

LÉON

SURROUND ME

TREATMENT BY HELGI & HÖRDUR

INTRO

A one-shot performance video that goes both forwards and backwards in time.

Imagine Léon performing along a colorful empty street, surrounded by four dancers. We watch her perform walking down the street and as we reach the middle of the song, the video **seamlessly reverses** and we watch all the action backwards.

Yes, everything begins to go in reverse, **except Léon's performance**. Though Léon and everything is moving backwards, her lips will always move correctly to the song.

We'll watch Léon go from inside a house to a colorful street, meet dancers, perform in a spotlight and then see everything again in reverse, ending with a shot of her on top of a pick-up truck. All in one-shot while the camera moves swiftly around her, **surrounding** her.

We have never seen anything like this before, the action of going from forward to reverse in one shot. We think it's something really bold but also simple enough so we never lose focus on what matters: **Léon and her performance**.



SYNOPSIS

We begin inside an **apartment** with an extreme close up of Léon. We slowly pull out to reveal that she's sitting by a table. In front of her: a **smartphone** and a **glass of wine**. Everything is lit in vivid colors, we're not sure if it's day or night.

When the lyrics begin Léon starts to perform looking straight into the camera as we pull further and further back to reveal more of the house.

On 0.24

The camera moves outside out of the house and we don't see Léon anymore. It's daylight, and for all we know Léon is still sitting by the table. The camera pulls further back to reveal her house, which is a colorful two-story. It sits along an **empty** street.

On 0.32

"Walked out the door"

We watch as Léon comes walking confidently out the door. She undoes her hair so it flows around and walks towards the camera.

The camera moves with her and as we watch Léon perform and walk down the street we follow. The camera circles around her, surrounds her.





On 0.46

When the drop in the song kicks in, we introduce **four female dancers** into the frame. They come one by one and begin to move and dance around Léon, **surrounding** her.

Two of the dancers remove Léon's **jacket** to reveal a different, bolder dress.

The camera circles around Léon and the dancers as they move down the street. The dancers play with the surroundings while Léon performs.

On 1.52

“the lights go down”

We reach the end of the road and a huge **spotlight** turns on.

The surroundings go dark and Léon is in the middle of a **colorful spotlight**. There's **mist** in the air and the dancers surround her.

The camera moves in a circle around Léon as she performs, herself moving in a circle opposite to the camera movement.



On 2.04

The light goes down and we are in **daylight** again.

And now, seamlessly, everything (except Léon's singing) happens in **reverse**.

We watch as Léon and the dancers move **backwards** up the street, while Léon is performing the lyrics correctly. They do everything that they did before but in reverse.

Here we will play with a lot of visually pleasing things that happen in reverse, like when the dancers took her **jacket** off or when Léon **undid her hair**. We now see as Léon is put in a jacket and her hair getting done, etc.



On 3.30

When the song goes more quiet, we are close to the **house** Léon went out of in the beginning. But instead of Léon going back into the house, something **different** happens.

We are close to Léon's face and pull back, revealing that she's all alone in the street. The dancers have **disappeared**. Léon turns around and we see a **pick-up truck** behind her. There is a small step-ladder in front of it, and Léon uses it to climb on the pick-up.

Léon faces the camera... as the pick-up drives into the distance.

The street is empty.



CAMERA AND STYLE

Like the dancers, the camera plays a key role in supporting the song and the video.

It will move continuously throughout the video, circling around Léon both in a close up and wide. Thus it's not only the dancers that **surround** Léon, the camera will too.

Technical execution

The video is a **one-shot**, but in reality comprised of two shots. One regular, forward shot, and one **reversed**. That is, around the middle of the song we will do a seamless cut where we switch to the reverse shot.

Leon will perform throughout, so in reality she has to learn half of the songs' lyrics **backwards**, so when the shot is reversed she appears to be singing correctly.



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